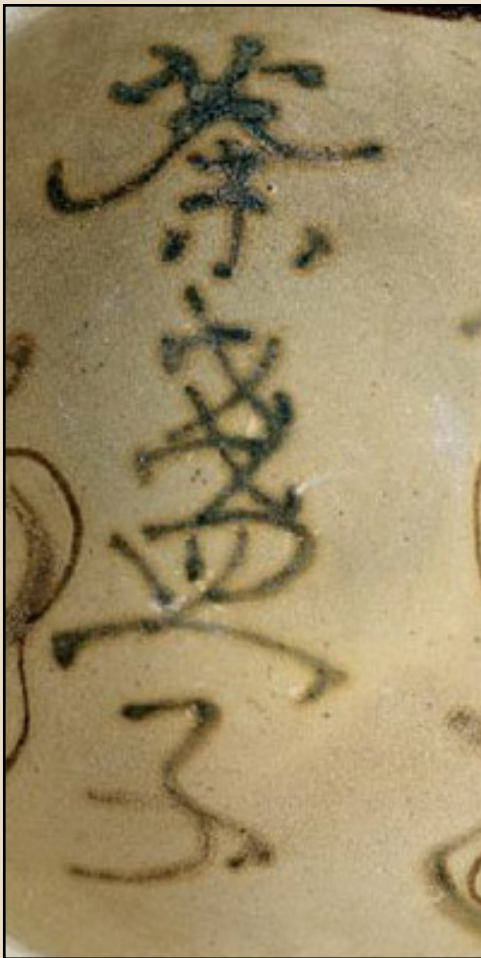


# 2013-2014 ANNUAL REPORT



UNIVERSITY OF MIAMI  
COLLEGE OF ARTS & SCIENCES  
CENTER for the HUMANITIES





## CONTENTS

---

Letter from the Director	2-3
Henry King Stanford Distinguished Professors	4-6
What Is a Classic?	8
Thinking Queer Activism Transnationally	9
Lectures	10
Workshops	11-12
Fellows' Symposium	14
Research Fellowships	15
Interdisciplinary Research Groups	16
BookTalks	17
David John Ruggiero Dissertation Award	18
Early Modern Women: An Interdisciplinary Journal	19
In Other News	20
Cosponsored Events	21
Friends of the Center	22
Faculty Board and Staff	23

## LETTER FROM THE DIRECTOR

---

Dear Colleagues,

It has been five years since the Center for the Humanities was established at the University of Miami. During fall 2013, we concluded a review of the Center and its administration as mandated by the University's Faculty Senate. As external reviewers, three Center directors—Victor Bailey, Hall Center for the Humanities, University of Kansas; Susan Stanford Friedman, Institute for Research in the Humanities, University of Wisconsin, Madison; and S. Hollis Clayson, Alice Kaplan Institute for the Humanities, Northwestern University—conducted extensive interviews with faculty and dissertation fellows, conveners of research groups, chairs of humanities departments, and reported their findings to the Dean of the College of Arts and Sciences and the Provost. The Center also conducted a survey of students and faculty to gather their assessment of the Center's programs.

I am very happy to report that both the surveys and the external review were highly favorable. In the survey, 100% of the active humanities faculty responded that the Center is “very effective” or “somewhat effective” (overwhelmingly “very effective” by a 3 to 1 margin) in the following areas: “Acting as a catalyst for interdisciplinary work”; “Creating a vibrant intellectual environment on campus”; and “Providing a strong voice for the humanities within the University.”

The reviewers stated that since its inception, the Center “has succeeded in becoming central to the intellectual life of the College of Arts and Sciences at the University of Miami both in and beyond the humanities, [and] it has favorably impacted sectors of the broader University and general public as well. Its initiatives and advocacy for the humanities have been especially important to the active members of the humanities faculty, whose scholarship is fostered and stimulated by its programs; but the Center's programs have positively affected non-Humanities faculty and graduate and undergraduate students along with members of the broader Miami community.” The reviewers emphasized the importance of the research fellowships and interdisciplinary research groups for faculty development, stating that the fellowship program “has had an enormous impact by fostering interdisciplinary dialogue in the humanities, enhancing faculty and graduate student research.” Concerning the research groups, they stated: “We are especially impressed with how many concrete research products (books, journal issues, journals) come out of these groups, as well as other Center symposia.” The reviewers concluded, “More than one faculty member we interviewed expressed the opinion that the excellence of the Center for the Humanities has helped the University of Miami become a *real* research university. The Center for the Humanities is emphatically something that the University should continue to support.”

2013-14 also brought three Henry King Stanford Distinguished Professors, Dava Sobel, Victor Mair, and Alma Guillermoprieto, who each held a variety of programs

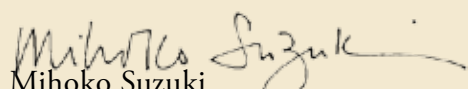
aimed at both faculty and students, both graduate and undergraduate, in diverse disciplines. The Center helped organize and secure funding for the “Thinking Queer Activism Transnationally” symposium sponsored by the Center’s Queer Studies Research Group. The Center also presented a number of workshops and seminars for faculty and graduate students: one on grant-writing led by Arthur Marotti; another on mentoring, led by Marotti and Susanne Woods; and yet two others on digital pedagogy and presentation software led by Shigehisa Kuriyama.

Two new initiatives that the Center supported are programs addressing the question of expanding career opportunities for humanities Ph.D.s and exploring opportunities and possibilities in digital humanities research.

Responding to the external reviewers’ praise of our interdisciplinary research groups, the faculty board approved three new groups: Digital Humanities; Modernities; and the Graduate Students’ Critical Theory Group.

For 2014-15, the Center has invited as Henry King Stanford Distinguished Professors Robert Proctor, Professor of History of Science at Stanford and a specialist on 20th-century science, technology, and medicine (September, 2014); Rita Dove, former US Poet Laureate and a Commonwealth Professor at the University of Virginia (February, 2015); and William Wallace, Barbara Murphy Bryant Distinguished Professor of Art History at Washington University in St. Louis and the world’s foremost authority on Michelangelo (April, 2015). In addition, we will present as the inaugural Edith Bleich speaker Carol Berkin, Presidential Professor of American Colonial and Revolutionary History and Women’s History Emerita, CUNY Graduate Center (October, 2015). We have also organized a series of lectures and seminars throughout the year on Digital Humanities in collaboration with the College of Arts and Sciences and Otto G. Richter Library.

I take this occasion to thank the Center’s faculty board for their counsel, and our Dean of the College of Arts and Sciences, Leonidas G. Bachas, our Provost Thomas J. LeBlanc, and our President Donna E. Shalala, for their ongoing support of the Center and the Humanities. I also acknowledge the hard work of our Associate Director Kyle Siebrecht, Administrative Assistant Zureyka Carsi, and Secretary Claudia Cuador, as well as Student Assistants Amelia Abe, Jennifer North, Samantha Richard, Devin Weinstein, and Micah Weinstein.

  
Mihoko Suzuki  
*Director, Center for the Humanities  
College of Arts & Sciences, University of Miami*



## Dava Sobel

### Copernicus' Search for a More Perfect Heaven

October 3, 2013

Dava Sobel is a *New York Times* bestselling author, a former *New York Times* science reporter, and author of *Longitude* (1995), *Galileo's Daughter* (1999), *The Planets* (2005), and *A More Perfect Heaven* (2011). She is currently the Joan Leiman Jacobson Writer-in-Residence at Smith College. In her forty years as a science journalist, Ms. Sobel has written for *Audubon*, *Discover*, *Life*, and *The New Yorker*. She is the recipient of the Individual Public Service Award from the National Science Board, the Boston Museum of Science Bradford Washburn Award, the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters, and the *Los Angeles Times* Book Prize for science and technology.

As a Center for the Humanities Henry King Stanford Distinguished Professor, Ms. Sobel led three seminars in which she met with Scientists and Engineers Expanding Diversity and Success (SEEDS) faculty and graduate students, Da Vinci Scholars, and Humanities faculty and graduate students. Ms. Sobel presented her current research on early 20th-century women astronomers to SEEDS members and discussed her articles on the Transit of Venus and the leap second with the Da Vinci Scholars. In a panel for faculty and graduate students, "Literature and History," Ms. Sobel was joined by UM Humanities professors **Guido Ruggiero**, History; **Frank Palmeri**, English; and **Maria Galli Stampino**, Italian. Her public lecture, "Copernicus' Search for a More Perfect Heaven," featured a dramatic reading from "And the Sun Stood Still: A Play in Two Acts," which gives voice to Copernicus and a young mathematician, Rheticus, with **Chris O'Connor**, Assistant Professor of Theatre Arts, and **Brian Perrault**, a sophomore Theatre Arts major. In her interview with *The Miami Hurricane*, Ms. Sobel discussed the process of recreating history through fiction.



## Victor Mair

February 19-20, 2014

Victor Mair is Professor of Chinese Language and Literature in the Department of East Asian Languages and Civilizations at the University of Pennsylvania. Throughout the 1990s, Professor Mair organized an interdisciplinary research project on the Bronze Age and Iron Age mummies of Eastern Central Asia. Among other results of his efforts during this period were three documentaries for television (Scientific American, NOVA, and Discovery Channel), a major international conference, numerous articles, and a book, *The Tarim Mummies: Ancient China and the Mystery of the Earliest Peoples from the West* (2000). Professor Mair is also the author of the *Columbia History of Chinese Literature* (2010) and, with Erling Hoh, *The True History of Tea* (2009). He has been a fellow or visiting professor at the University of Hong Kong, the Institute for Advanced Study at Princeton, the Institute for Research in Humanities at Kyoto University, Duke University, and the National Humanities Center.

As a Center for the Humanities Stanford Distinguished Professor, Dr. Mair presented two public lectures and joined UM Classics faculty in a symposium, “What is a Classic?” In “A 9th-Century Shipwreck and its Implications for the History of Tea,” he discussed the discovery of a shipwreck, dating to around 830, which constitutes the single most significant collection of archeologically recovered materials from the Tang Dynasty. One of the most surprising finds in the cargo was a bowl that tells us a great deal about the history of tea. In “The Tarim Basin Mummies,” Professor Mair discussed one of the most important archeological discoveries of the last century, the unearthing of Bronze Age and Early Iron Age mummies from around the edges of the Tarim Basin (Xinjiang, China). These extremely well-preserved human remains and the artifacts associated with them provide an immense amount of valuable information about the cultures, languages, physical attributes, and migration patterns of Eurasian peoples in late prehistory.



## Alma Guillermoprieto

March 19-20, 2014

Alma Guillermoprieto is a highly acclaimed Mexican journalist who has written extensively about Latin America for the British and American press, and whose work has also been widely disseminated within the Spanish-speaking world. Guillermoprieto has been awarded a MacArthur Fellowship and has been Tinker Visiting Professor at the Center for Latin American Studies at the University of Chicago. Her articles for the *New Yorker* and the *New York Review of Books* were collected in *The Heart that Bleeds* (1994), now considered a classic on Latin American politics and culture during the “lost decade,” and in *Looking for History* (2001), which received the George Polk Award. She is also the author of *Samba* (1990) and *Dancing with Cuba* (2004).

As a Center for the Humanities Stanford Distinguished Professor, Alma Guillermoprieto presented two public lectures and led a journalism ethics seminar for students. In the first lecture, Guillermoprieto discussed the building of an online altar like those built for Día de los Muertos, the Mexican day of remembrance for the dead, to commemorate the 72 migrant workers from Honduras, Guatemala, and El Salvador, who had been heading north to the United States through Mexico, along a stretch of railroad known as *la bestia*—the beast. In a seminar on news ethics for journalism students, she reflected on the difficulty of reconciling the extreme violence of the events she covered with the humanity of her subjects. In her second lecture, “The Drug Wars the ‘War on Drugs’ Created,” Guillermoprieto suggested that the “War on Drugs” has paradoxically led to an expansion of the drug trade, and that drug culture has infiltrated social structures and institutions throughout Latin America. Her lecture was followed by a lively discussion with the audience about the direction of U.S. and Mexican drug policy. In her interview with *The Miami Hurricane*, Guillermoprieto discussed her unique approach to journalism—incorporating voice and personality in newswriting in the service of long-form narrative journalism.







## WHAT IS A CLASSIC?

*February 21, 2014*

Marking the fourth annual Classics Symposium at the University of Miami, Henry King Stanford Distinguished Professor **Victor Mair** was joined by UM Classics Professors **John Paul Russo**, **Wilson Shearin**, and **Han Tran** in a discussion concerning how nonwestern cultures conceptualize their classics; how western and nonwestern classics overlap; and, most urgently, how understanding this issue can help build bridges between cultures.

**John Kirby**, Professor of Classics, introduced Dr. Mair, calling attention to the great impact that his work has had on how westerners understand South and East Asian civilizations. In his lecture, “The Concept of “Classic” in China: Philological and Philosophical Reflections,” Professor Mair explored the background of the concept of the “classic.” Explaining the distinction between “vernacular” and “classical,” he emphasized the difference between Chinese language and script by taking a close look at specific Chinese characters and their metamorphosis through time.

John Paul Russo opened the series of interventions by discussing the Axial Age—a time when the Chinese, Indian, Israeli, and Greek cultures shifted from mythic to theoretical and scientific practices and which gave rise to thinkers who asserted ideals that they believed had universal foundations and applicability. Han Tran engaged in dialogue with Professor Mair about the role of mythical elements and the divide between fiction and nonfiction works in Chinese classics. Wilson Shearin raised the issue of “judgment” in western and nonwestern traditions that determines what a classic is and what to include in or exclude from the canon.

The symposium concluded with a production by the Department of Theatre Arts of a new version of the Theban Plays by **Edith Freni**—which adapted the three Sophoclean plays *Antigone*, *Oedipus the King*, and *Oedipus at Colonus*, into one—directed by **Chris O’Connor**, and performed by student actors.



# THINKING QUEER ACTIVISM TRANSNATIONALLY

*April 11, 2014*

This symposium brought together scholars and activists, who work on queer and transgender issues, to rethink global queer politics at the intersection of activism and academia and to discuss what effective transnational activism may look like.

In Panel I, “Hybridity, Flexibility, and Organizing: Postcolonial Strategies,” **Ruth Vanita**, University of Montana, argued that both an unquestioning acceptance and complete exclusion of all foreign concepts and influences weaken LGBT activism. **Maurice Tomlinson**, lawyer and journalist, demonstrated how the strong presence of the often Western-influenced church has brought about increasing homophobia in Jamaica. In Panel II, “New Forms of Protest: Queer Youth, Queer Regions,” **Paul E. Amar**, University of California, Santa Barbara, traced LGBT and other gender-related movements in Egypt through periods of revolution and repression. **Rafael de la Dehesa**, CUNY–Staten Island, problematized the construction of “developing nations” as a homogenous, traditional block to be contrasted with modernity.

In Panel III, “Homonationalisms and Their Dissenting Others: Queer Statelessness,” **Dean Spade**, Seattle University School of Law, discussed how Israel justified apartheid and domination of Palestine through promoting itself as a LGBT-friendly country. **Raquel (Lucas) Platero Méndez**, Universidad Complutense de Madrid, contested Spain’s self-presentation as a progressive nation through an analysis of the difficulties of changing one’s name legally in Spain. In Panel IV, “Counter-narratives: Taking on ‘Tradition’ and ‘Religion,’” **Kenyon Farrow**, organizer, communications strategist, and writer, urged consideration of LGBT conditions in Africa along with an awareness of the continued struggles of LGBT people in Western nations—such as high disease rates and poverty. **Graeme Reid**, Human Rights Watch, explained how in international forums such as the United Nations, the discourse of “traditional values” has been used to limit not only LGBT rights, but broader human rights, such as freedom of assembly and expression.



## LECTURES

### **The Verse Nobody Knows: Rare or Unique Poems in Early Modern English Manuscript Collections**

*October 10, 2013*

#### **Arthur Marotti**

Distinguished Professor Emeritus of English, Wayne State University  
(Cosponsored by the Department of English)

Professor Marotti discussed (mostly anonymous) rare or unique poems found in surviving manuscript poetry collections of the 16th and 17th centuries, including politically dangerous or obscene texts, and texts related to scandals and topical events of local interest. He suggested that these neglected texts, which expand our sense of the writing practices in the period, not only need to be acknowledged in literary history, but also studied for what they reveal about the social life of early modern England.

### **The Geography of Ginseng and the Alchemy of Needs**

*November 14, 2013*

#### **Shigehisa Kuriyama**

Reischauer Institute Professor of Cultural History; Professor and Chair, Department of East Asian Languages and Civilizations; Professor, Department of the History of Science, Harvard University  
(Cosponsored by the Department of History and the Early Modern Studies Research Group)

For most of the past, ginseng, the most prized plant in traditional Chinese medicine, was found only in Korea and Manchuria. Starting in the early eighteenth century, however, the geography of ginseng underwent a dramatic expansion—both through transplantation and new discovery. The modern history of ginseng, Professor Kuriyama demonstrated, is a global tale that entwines the histories of different Asian countries not only with each other, but also with Europe and North America.



## WORKSHOPS

### Arthur Marotti

#### **Paleography Seminar**

*October 10, 2013*

In this workshop Professor Marotti directed participants in examining and collaboratively deciphering various scripts from the 16th and 17th centuries.

#### **Grants Review Workshop for Faculty & Graduate Students**

*October 11, 2013*

Professor Marotti offered detailed advice to participants on how to construct effective grant proposals by discussing examples of successful proposals and offering critiques on actual in-progress proposals by faculty.

#### **Mentoring Workshop for Faculty & Graduate Students**

*October 11, 2013*

Professor Marotti, joined by Susanne Woods, Provost Emerita, Wheaton College, and Visiting Distinguished Scholar in English at UM, discussed such topics as professional development, preparing for tenure and promotion, and the challenging task of taking one's scholarly career to the next stage after being awarded tenure.

### Shigehisa Kuriyama

#### **Digital Media and the New Horizons of Pedagogy**

*November 15, 2013*

Presenting actual examples of his students' works, Professor Kuriyama discussed his experience with using multimedia assignments rather than the standard written responses or research papers.

#### **Creative Uses of New Media for More Compelling Presentations of Research**

*November 15, 2013*

In this hands-on workshop Professor Kuriyama demonstrated the use of Keynote as a useful tool for those who lecture or give conference presentations.



## WORKSHOPS

### Expanding Career Opportunities for Humanities Ph.D.s

February 7, 2014

The Winter/Spring 2014 “Careers in Academe” in the *Chronicle of Higher Education* includes three articles in a featured section on “Nonacademic Careers,” including “The Ph.D.’s Guide to a Nonfaculty Job Search,” which states that “It’s critical to explore career paths beyond academe while you are still in graduate school.” Joining this national conversation concerning graduate education in the humanities and social sciences, the Center organized a panel of UM Humanities Ph.D.s to discuss their experiences and to give advice concerning how to look outside the traditional academic career on the tenure track.

**Jacqueline Grant**, Events and Exhibits Coordinator and Grant Writer for the University Libraries, University of Nevada, Reno (Ph.D. History), advised students to gain entry into an organization through volunteering or applying for entry level jobs; being mindful of excellence at every level of the job and building relationships can then lead to advancement within the organization. **Joanne Hyppolite**, Curator, HistoryMiami (Ph.D. English), emphasized the degree to which her Ph.D. proved to be an asset to her position as a museum curator. She urged students to volunteer, intern, and to apply their academic skills in settings relevant to their concentration. **Cecile Houry**, Assistant Dean for Continuing Education for the Robert Stempel College of Public Health & Social Work, Florida International University Honors College (Ph.D. History), discussed how her Ph.D. opened opportunities in the nonacademic sector. She advised students to think strategically in terms of short-term and long-term goals, to be flexible, and to continue to learn and develop as opportunities arise. **Joshua Stone**, Academic Dean, Ransom Everglades School (Ph.D. English), shared his experiences working in an independent school and stressed the positive impact his degree has had in following his passion for teaching.

This workshop was cosponsored by the College of Arts and Sciences, the Graduate School, and the Departments of English and History.





# FELLOWS' SYMPOSIUM

---

## Annual Fellows' Symposium

*September 20, 2013*

The 2012-2013 fellows presented from the work accomplished during their Center fellowships.

### Session 1

1. "Measurement and Metaphysics," **Peter Lewis** (Philosophy)
2. "Bestial Stupidity and the Intelligence of Things: Lucian's Ignorant Book Collector," **Wilson Shearin** (Classics)

### Session 2

1. "Mid-18th-century Theater in Venice: Stages of the Public Sphere," **Maria Galli Stampino** (Modern Languages and Literatures)
2. "Kinopoetics: Making it Move," **Suzanne Braswell** (Modern Languages and Literatures)

### Session 3

1. "'Very Gentle and Very much in the English Taste': Eliza Pinckney and the Making of a Transatlantic English Identity in Colonial South Carolina," **Megan Hatfield** (History)
2. "Africa in Cuba: African Students, the Isle de Juventud and South-South Cooperation (1961-2013)," **Edmund Abaka** (History)





## RESEARCH FELLOWSHIPS

### 2013-2014 Faculty Fellows

- **Christina Civantos**, Associate Professor of Modern Languages and Literatures  
*The Mirror of Al-Andalus: Modern Uses of Medieval Spain in the Arab World and Beyond*
- **Amanullah De Sondy**, Assistant Professor of Religious Studies  
*Christian and Muslim Masculinities: Robert Burns of Scotland and Mirza Ghalib of India*
- **Viviana Díaz Balsera**, Professor of Modern Languages and Literatures  
*Guardians of Idolatry: Conserving Gods, Angels, and Demons in Colonial Mexico*
- **Donette Francis**, Associate Professor of English  
*The Novel 1960s: Form and Sensibilities in Caribbean Literary Culture*
- **Richard Godbeer**, Professor of History  
*The Life and Times of Elizabeth and Henry Drinker*
- **Michael Miller**, Professor of History  
*France and its Waterways*
- **Nathan Timpano**, Assistant Professor of Art History  
*The Hysterical Muse: Art, Science, and Theatre in Fin-de-siècle Vienna and Munich*

### 2013-2014 Dissertation Fellows

- **Claudia Amadori**, English  
*Shifting Creole Identities: Representations of Creole Figures in Nineteenth-Century Anglophone Transatlantic Literature*
- **Amelia Hintzen**, History  
*“El batey es una casa sola”: Kinship, Community, and Resistance in the Dominican Sugar Industry, 1915-1990*
- **Nurbay Irmak**, Philosophy  
*Purpose-Relativity and Ontology*
- **Carolyn Zimmerman**, History  
*Defeat, Civic Values, and the Intronati of Siena after 1555*



## INTERDISCIPLINARY RESEARCH GROUPS

---

### **Animal Studies and Environmental Humanities**

Conveners:

**Frank Palmeri**, Professor of English

**Keith Waddington**, Professor of Biology

### **Atlantic Studies**

Conveners:

**Tim Watson**, Associate Professor of English

**Ashli White**, Associate Professor of History

### **Digital Humanities**

Conveners:

**Lillian Manzor**, Associate Professor of Modern Languages and Literatures

**Mitsunori Ogihara**, Professor of Computer Science

### **Early Modern Studies**

Conveners:

**Karl Gunther**, Assistant Professor of History

**Maria Galli Stampino**, Professor of Modern Languages and Literatures

### **Graduate Students' Critical Theory Group**

Conveners:

**Jennifer Garçon**, Ph.D. Candidate, History

**Spencer Tricker**, Ph.D. Candidate, English

### **Modernities**

Conveners:

**Suzanne Braswell**, Assistant Professor of Modern Languages and Literatures

**Joel Nickels**, Associate Professor of English

### **Queer Studies**

Conveners:

**Brenna Munro**, Associate Professor of English

**Pamela Geller**, Assistant Professor of Anthropology

## BOOKTALKS

**Donald Spivey, Professor of History**

*If Only You Were White: The Life of Leroy "Satchel" Paige*

University of Missouri Press

**Tracy Devine Guzmán, Associate Professor of Latin American Studies, Portuguese, and Spanish**

*Native and National in Brazil: Indigeneity after Independence*

University of North Carolina Press

**Mark Rowlands, Professor of Philosophy**

*Running with the Pack: Thoughts from the Road on Meaning and Morality*

Pegasus Press, Inc.

**David Ikard, Professor of English**

*Blinded by the Whites: Why Race Still Matters in 21st-Century America*

Indiana University Press

**Donald Jones, Professor of Law**

*Fear of a Hip-Hop Planet: America's New Dilemma*

ABC-CLIO

**Susanne Woods, Distinguished Visiting Scholar of English**

*Milton and the Poetics of Freedom*

Duquesne University Press



## DAVID JOHN RUGGIERO AWARD

The annual award for the best dissertation in the humanities was established with the generous support of **Guido Ruggiero**, Professor of History, in memory of his brother, David John Ruggiero.

*Stephen Lazer's* *The State with Two Centers: The French Monarchy and the Dukes of Pfalz-Zweibrücken in Early Modern Alsace, 1648-1789* is a skillfully argued dissertation that examines early modern state-building in the politically and religiously mixed region of Alsace, where French and German political systems and cultures had to share power as a result of the peace of Westphalia (1648). Lazer engages recent historiography that emphasizes the agency of the ruled in early modern Europe, without whose active consent no governance would have been possible. The author ably demonstrates how the French monarch and German dukes upheld the rights of the local communities, rights rooted in custom and precedent. Working with an impressive range of archival documentation, Lazer focuses on the salient role local officials played in Alsace—the most important contribution of the dissertation to early modern scholarship. Examining in detail their face-to-face agency in the process of state-building, not from above or from below, but what he calls “through the middle,” Lazer presents these officials as the great, multi-lingual, day-to-day mediators between the king, the dukes, and the population. He thereby demonstrates the considerable limits placed on the so-called absolute monarchy and how power and authority had to be clearly perceived as equitably distributed throughout all levels of society in order to earn legitimacy.

### HONORABLE MENTION

*Marta Fernández-Campa's* dissertation, *Fragmented Memories: The Archival Turn in Contemporary Caribbean Literature and Visual Culture*, adroitly examines the myriad ways in which contemporary creative artists challenge dominant historical narratives, by constructing counter-archives and recovering silenced narratives, of both the region and its diasporas. While this historical engagement has been an ongoing concern in the historiography of Latin American and Caribbean Studies, Campa underscores an emphatic “archival turn” across multiple creative disciplines within the past two decades. The dissertation’s strength lies in its interdisciplinary conceptualization and its geographical reach, as Campa brings together novels, poetry, and the visual arts to address challenging and contested cultural political histories of Anglophone, Hispanophone, and Francophone territories. Campa further imbues the metaphor of fragmentation with a musical sensibility to highlight the relational and uneven incorporations of “African, classical, and baroque music through the musical structures of call-and-response, counterpoint and the fugue.” Such a “contrapuntal aesthetics,” Campa argues, contests “the epistemic violence of the colonial archive.” Throughout, the dissertation achieves a sophistication in prose, argumentation, and critical voice.



## EARLY MODERN WOMEN

*Early Modern Women: An Interdisciplinary Journal*, edited at the Center for the Humanities by **Anne J. Cruz** (Spanish), **Mary Lindemann** (History), and **Mihoko Suzuki** (English), was awarded the Council of Editors of Learned Journals 2013 Voyager Award for journals covering the period 1500–1800, with the following citation:

*EMW* is an ambitious, and now accomplished, newcomer of about seven years. For the relatively short time it has been published, it is generously extensive, with 300 and more pages per issue. Treating the subject of women in this period, in an inviting, multiple-disciplinary approach, *EMW* engages critically and intelligently with the categories that it addresses—both “Early Modern” and “Women”—presenting a wealth of fascinating research and pushing readers to complicate their understanding of the fields. The journal also gives a powerful sense of scholarship as a communal endeavor, and research as part of larger conversations. The “Forum” section of each volume is very effective in organizing a multifaceted conversation of a timely topic, and the shorter essays in this section are very accessible to non-specialists. On top of all this, the journal is beautifully produced: the font is elegant and a pleasure to read; the images are multiple, large, and crisp; and the recent transition from endnotes to footnotes is greatly appreciated.

Volume 8 of *EMWJ*, published in October, 2013, included seven articles ranging in topic from early modern portraits of female servants, transatlantic women’s writing, to the history of female regency in France. A forum on Joan Kelly’s foundational article, “Did Women Have a Renaissance?” was introduced by **Natalie Zemon Davis**, who was awarded the 2012 National Humanities Medal from President Obama. The volume also included an exhibition review of 18th-century French women artists, three television series reviews—on the Borgias, Isabel, and the Tudors—and 25 book reviews.

The best article prize for volume 8 was awarded to **Elizabeth Rodini**, Director, Program in Museums and Society and Teaching Professor, History of Art, Johns Hopkins University, for “The Politics of Marriage in Carpaccio’s St. Ursula Cycle.”

Starting 2014, and with volume 9, the journal will go on a biannual publication schedule, with issues appearing in October and April.



## IN OTHER NEWS

**Michael Miller**, Professor of History and 2013-14 Center Faculty Fellow, was honored with the Provost Award for Scholarly Activity. **Hermann Beck**, Professor of History and 2010-11 Fellow, was designated a Cooper Fellow in the Arts and Sciences; he published “Anti-Semitic Violence ‘From Below’: Attacks and Protestant Church Responses in Germany in 1933” in a special issue on “The Nazi Seizure of Power” in the UK journal *Politics, Religion, and Ideology*. **Nathan Timpano**, Assistant Professor of Art History and 2013-14 Fellow, received the College of Arts and Sciences Scholarly and Creative Activities Recognition Award. He curated and authored the accompanying catalogue for the exhibition *Pan American Modernism: Avant-Garde Art in Latin America and the United States*, which will travel to various museums and galleries.

Center Affiliate and Faculty Fellow (2014-15) **Deborah Schwartz-Kates**, Professor and Chair of Musicology, was awarded a 2014 NEH Summer Stipend.

**Richard Godbeer**, Professor of History and 2013-14 Fellow, was appointed the inaugural Director of the Center for the Humanities at Virginia Commonwealth University. His article, “The Sodomy Trial of Nicholas Sension, 1677: Documents and Teaching Guide,” was published in *The Journal of Early American Studies*.

*Ontology Made Easy* by **Amie Thomasson**, Professor of Philosophy and 2010-11 Fellow, will be published by Oxford University Press this fall. *Early Modern Habsburg Women: Transnational Contexts, Cultural Conflicts, Dynastic Continuities*, coedited by **Maria Galli Stampino**, Professor of Italian and 2012-13 Fellow, and **Anne J. Cruz**, Professor of Spanish and Acting Director of the Center (2012-13), was published by Ashgate. **Simon Evnine**, Associate Professor of Philosophy and 2011-12 Fellow, published “Ready-Mades: Ontology and Aesthetics” in the *British Journal of Aesthetics*; and “Essentially Contested Concepts and Semantic Externalism” in the *Journal of the Philosophy of History*. **Michael Bernath**, Associate Professor of History and 2010-11 Fellow, published “The Confederacy as a Moment of Possibility” in the *Journal of Southern History*, the leading journal in his field. He was awarded the E. Merton Coulter Award by the Georgia Historical Society for “‘Independent in Everything—Neutral in Nothing’: Joseph Addison Turner, The Countryman, and the Cultivation of Confederate Nationalism,” published in *Georgia Historical Quarterly*. **Tim Watson**, Associate Professor of English and 2010-11 Fellow, published “‘Every Guy Has His Own Africa’: Postwar Anthropology in Saul Bellow’s *Henderson the Rain King*” in *Novel: A Forum on Fiction*. **Brenna Munro**, Associate Professor and 2011-12 Fellow, published “Nelson, Winnie, and the Politics of Gender,” in *The Cambridge Companion to Nelson Mandela*.

Center Dissertation Fellow **Aaron Wilson** (2010-11) was appointed Philosophy Instructor (Full-Time, Permanent) at South Texas College (McAllen TX). **Marta Fernandez-Campa** (2012-13) was appointed Lecturer in English, St. Louis University, Madrid campus. **Amelia Hintzen** (2013-14) published “Historical Forgetting and the Dominican Constitutional Tribunal” in the *Journal of Haitian Studies*; and “Extranjeros en Transito: La Evolución Histórica de Políticas Migratorias del Estado Dominicano” in *República Dominicana y Haití: El Derecho de Vivir*, ed. Matías Bosch, Ediciones Fundación Juan Bosch. “Androgynous Social Media and Visual Culture” by **Stephanie Selvick** (2013-14), Assistant Professor of English at Utica College, will appear in *LGBT Youth and Media Cultures*, ed. Christopher Pullen, from *Palgrave*. **Simonetta Marin** (2010-11) was awarded the inaugural Early Modern Studies Essay Prize.

The Center Faculty Board elected as Center Affiliate **Sallie Hughes**, Associate Professor of Communications and 2014-15 Center Fellow.

## COSPONSORED EVENTS

October 28, 2013

**Karl Giberson**, Adjunct Professor of Writing, Stonehill College, *Are Science and Christianity at War?* (Religious Studies)

October 28, 2013

**David Michael Jacobson**, University College, London, *Herod - The Great Builder: The Jerusalem Temple, Herodium, Masada, Jericho and Caesarea* (Judaic Studies)

November 7, 2013

**Ruby Blondell**, Professor of Classics, University of Washington, *"The Gods Made Me Do It!" The Divine Defense of Helen in Homer, Gorgias, and Euripides* (Classics)

November 21, 2013

**Jeremy Popkin**, T. Marshall Hahn, Jr. Professor of History, University of Kentucky, *Violence in the Haitian Revolution* (History)

November 22, 2013

**Jeremy Popkin**, *The Author as Colonial Exile: "Mon Odyssée"* (seminar; Atlantic Studies)

January 23-24, 2014

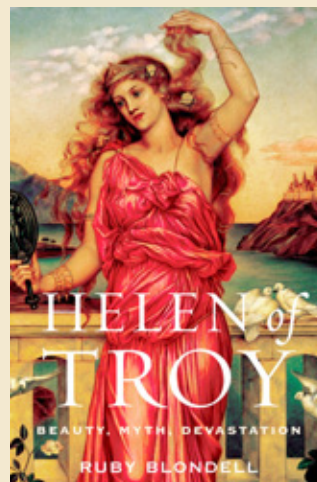
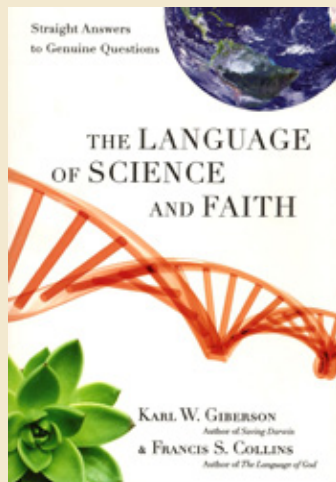
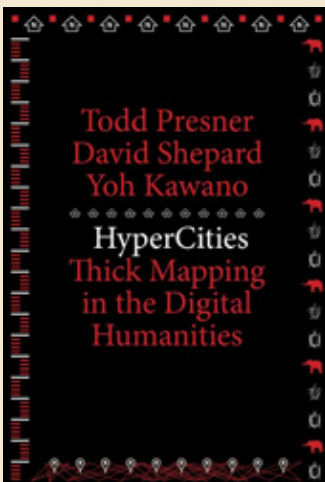
**Todd Presner**, Professor of Germanic Languages, Comparative Literature, and Jewish Studies, UCLA, *HyperCities: Thick Mapping in the Digital Humanities* (Modern Languages and Literature; Digital Humanities)

March 27, 2014

**Hester Blum**, Associate Professor of English, Penn State University, *Polar Imprints: The News at the End of the Earth* (seminar; American Studies; Atlantic Studies)

March 27, 2014

**Jonathan Marks**, Professor of Anthropology, University of North Carolina, Charlotte, *The Invisible Aspects of Human Evolution* (Anthropology)



## FRIENDS OF THE CENTER

---

Hermann Beck

Mr. & Mrs. Jerold Coburn

Anne J. Cruz

A.C. Fundación Jumex

A.R. González de Castro

John Anthony Gulla

Michael R. Halleran

Mary Lindemann

Frank Palmeri

Mihoko Suzuki

---

### Comments from those attending Center events

*Dava Sobel was warm, informative, and charming throughout. The insertion of the scenes from her play into the lecture made for an absolutely fascinating and riveting evening... This lecture absolutely captures what we enjoy so much about the Center's events... Thanks to all who work so hard at the Center for the Humanities. Bravo, bravi!*

*[Dava Sobel's presentation was] just the right combination of art, science, and theater.*

*My wife and I sincerely enjoyed the personable delivery style of Prof. Mair and his world-class expertise. His remarks were especially interesting as he shared new information beyond what we had seen on the National Geographic TV show from 2004. His insights were exceptional... My sincere thanks to Prof. Mair and the University of Miami for such a wonderful learning experience!!*

*Dr. Mair is a gem! He's very well known in his field and is a charming, knowledgeable, engaging lecturer. It's a feather in UM's cap to have had him here, and I thank you for inviting me.*

*[Alma Guillermoprieto's lecture] was revelatory; the political motives of the anti-drug nominal "warriors" (so-called) was arguably the most shocking and hard-hitting insight. THANKS.*

*[Thinking Queer Activism Transnationally] was a wonderful event. All speakers were of very high quality and stimulated my thinking about my own research.*

*[Expanding Career Opportunities for Humanities Ph.D.s] was truly inspirational. It motivated me to pursue my dream of earning a PhD... now I know the PhD can be a boon no matter my chosen path... Thanks so much for having this event.*

*I attended all three of Professor Kuriyama's seminars. He is an engaging and inspiring speaker, and I learned a lot from all three.*

*[The workshops on] Grants Review and Mentoring ... were super helpful and well organized... The Paleography workshop was ... collegial [and] collaborative.*



## BOARD AND STAFF

---

### 2013-2014 Faculty Advisory Board

**Anne J. Cruz** (Modern Languages and Literatures)

**David Kling** (Religious Studies)

**Peter Lewis** (Philosophy)

**Brenna Munro** (English)

**Gema Pérez-Sánchez** (Modern Languages and Literatures; Women's and Gender Studies)

**Perri Lee Roberts** (Art and Art History)

**Hugh Thomas** (History)

---

### Center Staff

**Mihoko Suzuki**

*Director*

**Kyle Siebrecht**

*Associate Director*

**Zureyka Carsi**

*Administrative Assistant*

*Graphic Designer*

**Claudia Cuador**

*Secretary*

**Lara Greife**

*Graduate Student Assistant*

**Amelia Abe**

*Student Assistant*

**Jennifer North**

*Student Assistant*

**Samantha Richard**

*Student Assistant*

**Devin Weinstein**

*Student Assistant*

**Micah Weinstein**

*Student Assistant*



**The Center for the Humanities** brings a wealth of opportunities to the University and the South Florida community to learn about the latest developments in humanities scholarship. The Center's programs promote mutual understanding among groups and cultures, provide support for research in the humanities, and enrich the intellectual culture on campus and beyond.

The Center relies on philanthropic support for its wide-ranging programs that stimulate public awareness and debate about the humanities. A thriving Center for the Humanities is vital to promote lifelong learning and intellectual growth for all.

By making a gift today, you can help support the many initiatives that enable the Center to maintain its excellence. Your gift, of any size, makes a direct impact on our scholars, our students, and our community.

## **Targets of Opportunity**

### **★ *Give to the Center for the Humanities Annual Fund***

Unrestricted gifts to the Center provide the Director with crucial flexible funding to enrich successful programs, support exciting new initiatives, and help meet unanticipated needs. These gifts enable the Center to seize opportunities as they arise in order to enhance its outstanding programs.

Donors who support the Center with an annual gift of \$1,000 or more will become a member of the University's James W. McLamore Society, and will receive invitations to exclusive University receptions and events.

### **★ *Endow a Speaker Series***

Name and endow a speaker series for \$50,000 on a topic area that is important to you—e.g., medical humanities; science and humanities; the arts; music; literature; classics; and women's / gender studies.

### **★ *Endow a Faculty Fellowship***

Groundbreaking research produced by faculty fellows impacts the quality of undergraduate instruction at UM and elevates the University's position in national rankings, when they are published as articles in journals and as books. A named endowed fellowship starts at \$250,000.

### **★ *Promote Humanities in the K-12 Classroom***

The Center has a strong commitment to bring the latest humanities scholarship to elementary, middle, and high school classrooms. The Center is seeking support for seminars led by UM humanities faculty aimed at local school teachers, who will in turn vitalize and enrich their instruction with cutting-edge humanities scholarship.

## **Ways to Give**

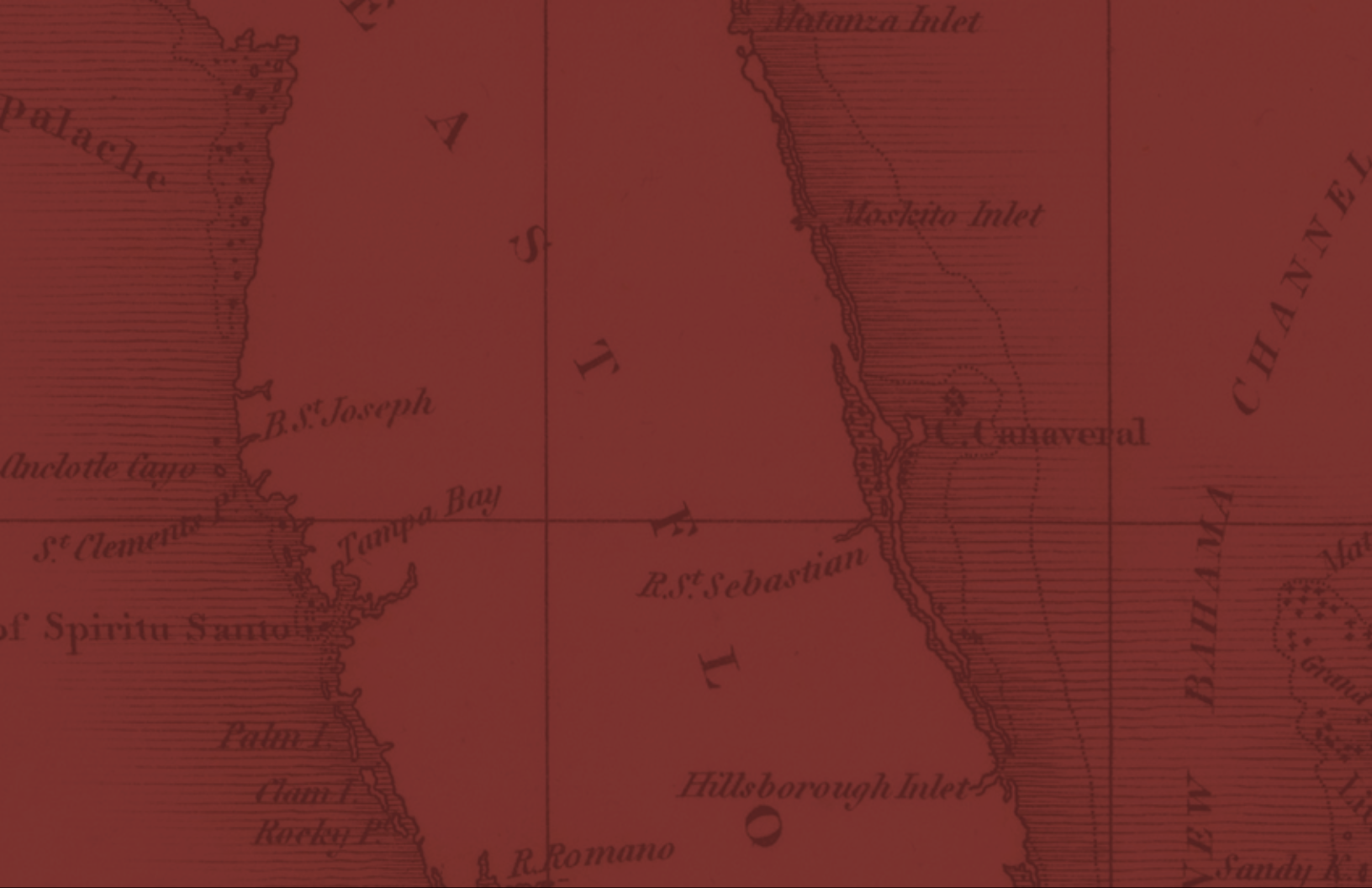
If you wish to send your contribution by check, please make it payable to the UM Center for the Humanities and mail your contribution to: Center for the Humanities, University of Miami, Post Office Box 248292, Coral Gables, Florida 33124.

You can make a gift online with your credit card through our secure website: [www.as.miami.edu/donate](http://www.as.miami.edu/donate) (select "Center for the Humanities" in the drop-down menu).

There are many other ways you can make your gift. To learn more about how you can help the Center – or to discuss a multi-year pledge, naming opportunities, or a planned gift – please contact **Jeanne Luis**, Assistant Dean for Development, at 305.284.2988 or [jluis@miami.edu](mailto:jluis@miami.edu).



*Photo Credits: Zureyka Carsi, Mihoko Suzuki, and Robert Carroll / Graphic Design: Zureyka Carsi*



UNIVERSITY OF MIAMI  
COLLEGE OF ARTS & SCIENCES

**CENTER for the HUMANITIES**



P.O. Box 248292  
Otto G. Richter Library, Suite 100  
1300 Memorial Drive  
Coral Gables, FL 33124-8292  
[www.humanities.miami.edu](http://www.humanities.miami.edu)